The International Journal of
Action Methods
Psychodrama, Skill Training, and Role Playing

ANNUAL INDEX
Volume 53
Spring 2000 Through Winter 2001

ARTICLES

Blatner, Adam. A New Role for Psychodramatists: Master of Ceremonies. no. 2, pp. 86–93.
Cadwallader, Tom W. Sociometry Reconsidered: The Social Context of Peer Rejection in Childhood. nos.3–4, pp. 99–118.
Kipper, David A. Spontaniety: Does the Experience Match the Theory? no. 1, pp.33–47.
Kipper, David A. Surplus Reality and the Experiential Reintegration Model in Psychodrama. nos. 3–4, pp.137–152.
Klontz, Bradley T., Wolf, Eve M., and Bivens, Alex. The Effectiveness of a Multimodal Brief Group Experiential Psychotherapy Approach. nos. 3–4, pp. 119–135.
Remer, Rory. The Evolution of Sociometric Theory From a Chaos Perspective. no. 1, pp.17–32.
Tomasulo, Daniel J. Culture in Action: Diversity Training With a Cultural Double. no. 2, pp. 51–65.
Vaz, Kim Marie. When Is a Sandplay Psychotherapy Process Completed? no. 2, pp. 66–85.
Verhostadt-Denève, Leni M. F. The "Magic Shop" technique in Psychodrama: An Existential–Dialectical View. no. 1, pp. 3–15.

BOOK REVIEWS

Drama Workshops for Anger Management and Offending Behaviour, by James Thompson. Reviewed by Jonathan M. Fox. no. 1, p. 48.

Foundations of Psychodrama: History, Theory, and Practice, Fourth Edition, by Adam Blatner, MD. Reviewed by James M. Sacks. nos. 3–4, pp. 153–156.

Psychodrama: Creative Therapies in Practce, by Paul Wilkins. Reviewed by Alton Barbour. nos. 3–4, pp. 156–157.

Psychodrama, Surplus Reality, and the Art of Healing, by Zerka T. Moreno, Leif Dag Blomkvist, and Thomas Rutzel. Reviewed by Paul Holmes. no. 2, pp. 94–95.

Theatre for Community, Conflict, and Dialogue—The Hope Is Vital Training Manual, by Michael Rohd. Reviewed by Jo Salas. no. 2, pp. 95–96.

ASGPP ANNUAL MEETING

September 19, 2002 Through September 23, 2002
in New York City
at the New Yorker Hotel

Preconference Workshops,
Conferences, Workshops

60th Anniversary Party for ASGPP
Celebration of Zerka Moreno's 85th Birthday

For information about proposals and reservations,
write or call the society's office.
Phone: (609) 452-1339
E-mail: asgpp@ASGPP.org
Web site: www.ASGPP.org